



K O N I N K L I J K E N E D E R L A N D S E
A K A D E M I E V A N W E T E N S C H A P P E N

Academy Symposium

The Role of Music in the National Cultivation of Culture

Date: Tuesday 26 September 2017, 7.00 p.m. - 10.00 p.m.

Venue: Expozaal De Brakke Grond, Amsterdam (brakkegrond.nl/bezoekers/bereikbaarheid)

Programme

- 6.30 p.m. Registration, coffee and tea
- 7.00 p.m. **Kasper van Kooten**, Postdoctoral research fellow, Modern European Literature, University of Amsterdam – *Welcome and introduction*
- 7.05 p.m. **Katharine Ellis**, Professor of Music, University of Cambridge – *Nationalism, Ethnic Nationalism, and the Problem of French Folk Music, 1870-1941*
- 7.50 p.m. **Joep Leerssen**, Professor of Modern European Literature, University of Amsterdam – *The Persistence of Voice: Instrumental Music and Romantic Orality of the Late John Neubauer (1933-2015)*
- 8.10 p.m. **Krisztina Lajosi-Moore**, Assistant Professor in Modern European Literature and Culture, University of Amsterdam, and **Kasper van Kooten** – *Opera and National Identity-Articulation in Germany and Hungary*
- 8.30 – 9.15 p.m. **Audience questions and panel discussion** – *The Outer Edges of National-Classical Music: Territory, Society, Tradition*
- 9.15 - 10.00 p.m. Drinks

This event will be chaired by:

- **Joep Leerssen**, Professor of Modern European Literature, University of Amsterdam, and
- **Kasper van Kooten**, Postdoctoral research fellow, Modern European Literature, University of Amsterdam

The language for this event will be English.