(Dutch) Jewish History through the Prism of the Family

13th International Symposium on the History of the Jews in the Netherlands

Organised by the Menasseh ben Israel Institute Committee for the History and Culture of the Jews in the Netherlands

Partners/sponsors:
- Embassy of Israel in the Netherlands
- Jewish Historical Museum, Amsterdam
- Royal Netherlands Academy of Arts and Sciences
- Stichting Maatschappij tot Nut van Israëlieten in Nederland
- University of Amsterdam

Programme

Sunday 30 November 2014

Venue: Jewish Historical Museum, Nieuwe Amstelstraat 1, 1011 PL Amsterdam

5:00 p.m. Keynote lecture by Marcel Möring
The Grammar of Absence

Marcel Möring is a Dutch novelist. His books include Het grote verlangen (1992, AKO Literatuurprijs), In Babylon (1997, Gouden Uil Literatuurprijs), Louteringsberg (2011)

Key note lecture by Robert Vuijsje
The Jewish Family and the History of Kvetching

Robert Vuijsje is a Dutch novelist. His books include Alleen maar nette mensen (2008, Libris literatuurprijs and Gouden Uil Literatuurprijs), In het wild (2011) and Beste vriend (2012)

Discussion led by Anet Bleich (independent scholar and publicist)

Drinks offered by the Jewish Historical Museum

8:00 p.m. End of the meeting
Monday 1 December 2014

Venue: KNAW, Trippenhuis, Kloveniersburgwal 29, 1011 JV Amsterdam

9:30 a.m. Coffee

10:00 a.m. Session 1: Religion & Culture

Sefhadi Women and Family Life in Early Modern Amsterdam, Tirtsah Levie Bernfeld (independent scholar)

Families, Rabbis and Education. Traditional Jewish Society in 19th century Eastern Europe, Shaul Stampfer (Hebrew University Jerusalem)

All in the ‘Dutch’ Jewish Family: Networks, Cultures and Politics, Chaya Brasz (independent scholar)

12:15 a.m. Lunch
(Lunch is only available for those who have purchased a lunch voucher at the time of registration. There are many locations serving meals in the vicinity of the venue.)

1:15 p.m. Session 2: Emancipation & Integration

A Street in Holland, Jewish Family Life (1900-1942). A Website as Research Tool, Wim Willems (Leiden University)

Writing about My ‘Non-Jewish’ Grandfather and the Family I Never Knew, Joosje Lakmaker (independent writer and journalist)

Repairing the Polak Family. The Mission of Publisher Johan Polak (1928-1992), Koen Hilberdink (independent writer)

3:30 p.m. Tea

4:00 p.m. Session 3: Migration & Demography

Demography of the Jewish Family: Continuities and Discontinuities, Sergio DellaPergola (Hebrew University Jerusalem)

Jewish Mass Migration from the Perspective of an Amsterdam Wedding in 1939, Erik Schumacher (NIOD Institute for War, Holocaust and Genocide Studies, Amsterdam)

The Pallache family and the Conversion of Isaac Pallache to Christianity (1627), Gerard Wiegers (University of Amsterdam)

6:30 p.m. Presentation Hartog Beem Prize for the best MA thesis written in the Netherlands on a topic related to Jewish Studies

6:50 p.m. End of the meeting
Tuesday 2 December 2014

Venue: KNAW, Trippenhuis, Kloveniersburgwal 29, 1011 JV Amsterdam

9:00 a.m. Coffee

9:30 a.m. **Session 4.1: Shoah I**

*The Jewish Family and the Holocaust: The Post-Shoah Search for Closure and Identity Across Generations*, **Rebecca Boehling** (ITS Bad Arolsen/University of Maryland, Baltimore County)

*Imagining Justice: Compensation Claims Investigated from a Family Memory Perspective*, **Nicole Immler** (NIOD/University of Humanistic Studies, Utrecht)

11:00 a.m. Coffee

11:30 a.m. **Session 4.2: Shoah II**

*Sephardic Family History as a Rescue tool. The Case of the d’Oliveiras*, **Jaap Cohen** (NIOD/University of Amsterdam)

*Jaap (Laius) and Ischa (Oedipus) Meijer. A Fatal Rivalry Against the Background of the Shoah*, **Evelien Gans** (NIOD/University of Amsterdam)

1:00 p.m. Lunch

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2:00 p.m. **Session 5.1: Visualization & Musealization I**

*Re(dis)covering the Jewish Family: The Case of Israeli Culture*, **Miri Talmon** (Tel Aviv University)

*Paving the Way for ‘The Jazz Singer’: Cinema, Social Mobility and the Commercialization of the High Holidays*, **Judith Thissen** (University of Utrecht)

3:30 p.m. Tea

4:00 p.m. **Session 5.2: Visualization & Musealization II**

*Constructing Family Narratives in Yiddish Actresses’ Memoirs*, **Nina Warnke** (Vanderbilt University, Nashville TN)

*Wachenheimer (1880-2010): A Jewish Family Inheritance in the Rijksmuseum*, **Harm Stevens** (Rijksmuseum, Amsterdam)

5:30 p.m. Drinks, offered by the Royal Netherlands Academy of Arts and Sciences (KNAW)

7:00 p.m. End of the meeting